

83. Diane Schottisch

[AA BB A CC] 3 x

1. Fl

A

B

1. 2.

1. 2. *D.S.*

C

1. 2.

83. Diane Schottisch

[AA BB A CC] 3 x

Then

A

B

C

1. 2. D.S.

1. 2.

83. Dianei Schottisch

[AA BB A CC] 3 x

Es Klar

A

B

C

D.S.

83. Diane Schottisch

[AA BB A CC] 3 x

Beg Es

A

B

C

D.S.

83. Diane Schottisch

[AA BB A CC] 3 x

Beg B

A

B

C

D.S.

83. Diane Schottisch

[AA BB A CC] 3 x

Bar C

A

B

C

83. Diane Schottisch

[AA BB A CC] 3 x

Bar B

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It consists of three main sections: A, B, and C. Section A is an 8-measure phrase. Section B is a 16-measure phrase with two first endings and a second ending. Section C is a 16-measure phrase with two first endings and a second ending. The piece concludes with a *D.S.* (Da Capo) instruction.

A

B

C

D.S.

83. Diane Schottisch

[AA BB A CC] 3 x

2. Klar

A

B

1. 2.

1. 2. *D.S.*

C

1. 2.

83. Diane Schottisch

[AA BB A CC] 3 x

2. Fl

A

B

C

D.S.

83. Dianei Schottisch

[AA BB A CC] 3 x

1. Klar

A

B

1. 2. *D.S.*

C

1. 2.