

# 88. Mühlradl II

AA BB CC  
AA BB CC ~

1. Fl

**A**

**B**

**C**

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Chiemgau-Alpenverband

# 88. Mühlradl II

AA BB CC  
AA BB CC ~

**A**

Tuba

**B**

**C**

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AA BB CC  
AA BB CC ~

# 88. Mühlradl II

Then

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata over the note B-flat. Section A is marked above the first measure of the first staff. Section B is marked above the first measure of the second staff, which includes first and second endings. Section C is marked above the first measure of the third staff, which also includes first and second endings. The piece concludes with a double bar line and a repeat sign.

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AA BB CC  
AA BB CC ~

# 88. Mühlradl II

Beg Es

**A**



**B**



**C**



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# 88. Mühlradl II

AA BB CC  
AA BB CC ~

Beg C

A

B

C

AA BB CC  
AA BB CC ~

# 88. Mühlradl II

**A**

Beg B



**B**



**C**



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# 88. Mühlradl II

AA BB CC  
AA BB CC ~

**A**

Bar C



**B**



**C**



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# 88. Mühlradl II

AA BB CC  
AA BB CC ~

Bar B

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a repeat sign and is labeled 'A'. The second staff contains two first and second endings, labeled '1.' and '2.', and is labeled 'B'. The third staff continues the melody and also features first and second endings, labeled '1.' and '2.'. The fourth staff is labeled 'C' and concludes with a repeat sign and a final cadence.

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AA BB CC  
AA BB CC ~

# 88. Mühlradl II

2. Klar

**A**

**B**

**C**

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AA BB CC  
AA BB CC ~

# 88. Mühlradl II

2. Fl

**A**

**B**

**C**

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AA BB CC  
AA BB CC ~

# 88. Mühlradl II

1. Klar

The musical score is written for a single clarinet in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Section A is marked with a double bar line and repeat dots. Section B is marked with a double bar line and repeat dots, and includes two first endings (1.) and two second endings (2.). Section C is marked with a double bar line and repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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